

25 February 2022

Dear Australia Council peer panel,

I am writing in support of Six Foot Something Production's application for support for the creative development and delivery of the new family opera *Geek Cuisine*, which will debut at the DreamBIG children's festival at the Adelaide Festival Centre in 2023.

Nicholas Clark Management (NCM) has been representing Six Foot Something's production of the innovative, multi award-winning work for young people, *The Alphabet of Awesome Science* since 2020. This work was pitched at both Showcase Victoria and APAX in 2021, where it was enthusiastically greeted by presenters. As a result, we have been able to build a substantial national tour for this production in 2022 (with interest building for significant further touring in 2023). We are also developing international opportunities for the work in New Zealand, US, UK and Asia through our longstanding networks.

The productions that Six Foot Something creates through their "That Science Gang" programs are totally unique in the marketplace — offering an immensely engaging and entertaining theatre experience that also aims to raise awareness of scientific issues and to promote science literacy. As such, venues have been exceedingly eager to program this inventive work — for both family and school audiences.

Six Foot Something works bravely experiment with the way in which science-adjacent stories can be told — playing with perceived boundaries and form. We are confident in the artistic and technical capabilities of this collection of talented artists to create this experimental new opera. We are also excited to see the benefits of exposing family audiences to the operatic artform in such an exciting, immediate and easy-to-digest format — where it is likely to ignite and inspire young minds.

Beyond the initial exciting presentation opportunity of *Geek Cuisine* at DreamBIG with the Adelaide Festival Centre, NCM can see enormous possibilities for touring a version of this opera throughout Australia (including to remote and regional areas), as well as internationally — providing future employment for Australian performers and production teams.

As a sung-through science-infused opera, *Geek Cuisine* is a unique and exciting concept that we are sure will pique the interest of festivals and venues.

NCM looks forward to continuing to work in collaboration with Six Foot Something Productions, and to support them as they continue to develop innovative new works that provide opportunities for Australian writers, performers and production teams.

If you would like to discuss any aspect of this letter please do not hesitate to contact me on the details below.

Yours sincerely,

A handwritten signature in black ink, appearing to read "nic", with a long horizontal stroke extending to the right.

Nic Clark
Director
Nicholas Clark Management (NCM)

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